



Reset Form

Application Deadlines: June and October Annually

* Indicates required field.

Applicant Information

Name of Production Com	pany: *		
Contact Person: *			
E-mail: *			
Telephone (Primary): *		Telephone	(Alt):
Producer Mailing A	Address		
Street Number: *	Street Name: *		Unit/Suite:
PO Box: *	City/Town: *		
County: *		Province: *	Postal Code: *
Additional Produc	er Information		
Nova Scotia Registry of J	oint Stocks registration n	number: *	
Canada Revenue Agency	(CRA) number (if applical	ble):	
Website and Social Media	a account information:		
Writer Information	1		
Writer Name:			
E-mail: *			
Telephone (Primary): *			(Alt):
Street Number: *	Street Name: *		Unit/Suite:
P0 Box: *	City/Town: *		
County: *		Province: *	Postal Code: *
If there is anyone else wh	no can answer questions	about this project inc	lude their contact information:
Name:			
E-mail:			
Telephone (Primary):		Telephone	(Alt):

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As an authorized representative of the	ne applicant business/organization: *	
	on guidelines and eligibility criteria for this represent meets the eligibility criteria.	program, and confirm
☐ I am aware that all outstanding fi approved before any additional fu	nal reports for previously-funded projects munding can be released.	nust be submitted and
☐ I will act as the representative of informed of the application conte	the organization, consortium or group and vent and any funding decision.	will keep all participants
Equity, Diversity, Inclu	usion, and Accessibility (E	DIA)
Population". If you are applying as ar	who your organization serves. If you serve even individual , self- identify (select all that app	= -
☐ General Population		
☐ African Nova Scotian ☐ Persons of African Descent ☐ Mi'kmaq/Indigenous ☐ Racialized Groups/Communities ☐ Immigrants/Newcomers/Refugees ☐ Men/Boys	☐ Acadian/Francophone ☐ Gaelic/Gaels ☐ People Living With Disabilities ☐ Low Income ☐ Children in Care/Transitioning out of care ☐ Women/Girls	☐ Underhoused/homeless ☐ Youth (Under 19 years) ☐ Seniors (65+ years) ☐ 2SLGBTQIA+ ☐ Gender Diverse
☐ If not identified above, please spe	cify:	
know if your organization's leadershi	ulture, Tourism and Heritage) commitment to p is reflective of the communities you serve volunteers, etc.) reflect the communities you s, etc)	. Does your organization's
☐ Yes ☐ Somewhat ☐ No ☐ L	Jnsure □ N/A	
Project Information		
Name of project: *		
Type of project: * Film TV	☐ Internet ☐ Other:	
· · · · · · · · · · · · · · · · · · ·	Development	
	r:	
Broadcast length of project: *		

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Project location(s): *
Name of Nova Scotian Writer attached to the project: *
Project start date: * Project end date: *
Total Project Cost: *
Funding Requested from the Screenwriters Development Fund: *
Has this project been previously funded by the Screenwriters Development Fund? If so, state total investment previously received: \square No \square Yes, state total investment received
Project Summary * (max 250 words) Provide a snapshot of your script writing proposal highlighting the most pertinent information

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Business/Organizational Profile * (max 300 words) Provide a detailed profile of your production company.	
Frovide a detailed profile of your production company.	

Detailed Project Proposal

The Detailed Project Proposal should be formatted as follows and submitted as a single separate document.

Concept and Project Plan * (max 500 words)

Provide a detailed project plan that reflects the quality, marketability and commercial readiness of the product. Provide details regarding the following:

- Demonstrate that the project reflects a viable NS film property with an original and well-developed concept (provide plot summary, project outline, pitch bible and/or treatment where applicable)
- Explain market and commercial readiness and demonstrate potential for market and cultural impact (include critical path, target market, comparables and any applicable research)
- State committed financial support or other programs and/or demonstrated interest from investors, broadcasters or distributors
 - Include supplemental backup along with your submission to support any listed investment or interest

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Key Creative Personnel * (max 500 words)

Explain how the project team demonstrates capacity to fulfill the proposed project, including relevant experience and expertise and a record of past achievement in the industry. Demonstrate the cultural knowledge and capacity to advance the project as proposed. Provide details regarding the following:

- Include details regarding the production team, writer and other core members of the project. Provide record of past successes and information that supports the applicant's overall ability to execute the project
- List any collaborators in the project and provide a short description of their involvement
- Clearly identify key project partners and contributors who advance the Fund's equity, diversity and inclusion (EDI) and gender parity objectives through meaningful and supported involvement in the project as proposed.

Note that the Screenwriter's Development Fund applies the standard for Diverse Community set out in the Canada Media Fund's Guidelines: cmf-fmc.ca/document/appendix-a-definitions-and-essential-requirements

 Letters of support confirming collaborator participation may be included with supplementary material submitted with your application

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Alignment with Fund Objectives * (max 500 words)
Demonstrate how your project aligns with the goals of the Screenwriters Development Fund. Provide details regarding the following:
• Explain how the project supports creation and development of film and/or TV projects by Nova Scotian filmmakers
• State opportunities this project provides for underrepresented or emerging artists, contractors, cultural workers coinciding with the prioritization of the fund (reference Prioritization section of Guide)
 Demonstrate presence of policies and initiatives that support practices of equity, diversity and inclusion within the project/organization

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Project Financial Information

Financial Capacity * (max 250 words)		
This program will fund a maximum of 50% of eligible project costs. Explain how that balance of project costs will be financed. Include any confirmed or pending funding sources and provide verification in support material.		
Budget Template *		
A detailed budget for your project is required including the revenues and expenditures that are specific to your proposed project. The Screenwriters Development Fund (SDF) Budget Template is provided on our website as part of the application materials, but suitable alternatives will also be accepted.		
Indicating 'yes' in the field below confirms that you understand that this information is required and will be (or has already been) submitted to the Program Officer. Failure to submit this information will result in an incomplete application.		
☐ Yes		

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Declaration and Consent

I consent to the sharing of my information with other government departments, organizations or contractors that the Department of Communities, Culture, Tourism and Heritage (including African Nova Scotian, Acadian and Gaelic Affairs) or Arts Nova Scotia has a data sharing agreement with. *
☐ Yes ☐ No
I consent to the Department of Communities, Culture, Tourism and Heritage (including African Nova Scotia Affairs, Acadian and Francophone Affairs and Gaelic Affairs) or Arts Nova Scotia adding my name, mailing address and e-mail to a distribution list to receive updates on programs, services, news and events. *
☐ Yes ☐ No
The information provided in this submission is complete and accurate to the best of my knowledge. *
☐ Confirm
Name of authorized official submitting this application: *:

Submission Information

Send Application Form, Budget and any Supplementary Materials via email to **creativeindustries@novascotia.ca** with the subject line as follows: **Screenwriters Development Fund:** [Production Company], [Project Name]

Be sure to submit your application prior to **11:59PM AST** on the day of your selected deadline. Any applications submitted after that time will not be considered. For the specific dates of this year's deadlines reference the following website: **https://cch.novascotia.ca/screenwriters-development-fund**

All applicants will receive an email confirming receipt of their application materials within 2 business days. Applicants who have not received confirmation should contact the program officer directly. It is the responsibility of the applicant to ensure that their applications have been received.

For Further Information

Email: creativeindustries@novascotia.ca

Phone: (902) 240.5984

Web: https://cch.novascotia.ca/

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