



Accountability Report

2018–2019

Communities, Culture & Heritage



© Crown copyright, Province of Nova Scotia, July 2019

Accountability Report 2018–2019

ISBN 978-1-55457-983-9

Table of Contents

- 1. Accountability Statement.....2
- 2. Message from the Minister and Deputy Minister3
- 3. Financial Results4
- 4. Measuring Our Performance5
- 5. Acadian Affairs and Francophonie 11
- 6. African Nova Scotian Affairs 13
- 7. Gaelic Affairs..... 14
- 8. Changes in Measures 16
- 9. Public Interest Disclosure of Wrongdoing Act 18

1. Accountability Statement

The Accountability Report of the Department of Communities, Culture and Heritage for the year ended March 31, 2019 is prepared pursuant to the *Finance Act* and government policies and guidelines. These authorities require the reporting of outcomes against the Department of Communities, Culture and Heritage Business Plan for the fiscal year just ended. The reporting of the Department of Communities, Culture and Heritage outcomes necessarily includes estimates, judgments and opinions by Department of Communities, Culture and Heritage management.

We acknowledge that this Accountability Report is the responsibility of Department of Communities, Culture and Heritage management. The report is, to the extent possible, a complete and accurate representation of outcomes relative to the goals and priorities set out in the Department of Communities, Culture and Heritage 2018-2019 Business Plan.

Honourable Leo Glavine
Minister

Justin Huston
Deputy Minister

2. Message from the Minister and Deputy Minister

We are pleased to present the 2018-19 Accountability Report for the Nova Scotia Department of Communities, Culture and Heritage. This report highlights last year's progress in meeting our Business Plan objectives and outlines our strategic priorities for the year ahead.

We recognize that culture is key in creating healthy, diverse and vibrant communities. Government launched the province's first *Culture Action Plan* two years ago. The plan guides our decision-making, priorities, investments and actions. We have made significant progress.

Last year, we invested \$1.5 million through the new Culture Innovation Fund. The establishment of the fund was a priority action item in the *Culture Action Plan*. The fund supports community organizations, libraries and museums in addressing complex social issues through art, culture, heritage and sport.

Another milestone was proclaiming the United Nations Decade for People of African Descent in Nova Scotia. We were the first province to proclaim the Decade and the first jurisdiction in North America to develop an action plan to further our work in addressing systemic racism and discrimination.

Supporting inclusive, strong and vibrant communities is a priority of the department and we continue to make investments that put people and communities at the forefront. Part of a thriving, healthy community is access to active living. We launched the *Let's Get Moving Nova Scotia* action plan and our aim is to get Nova Scotians moving more and sitting less through education, improved access to funding and partnerships with private and public sectors.

In 2018-19, 72 per cent of the department's budget was invested directly into communities through grant programs. This represents about \$67 million in community investments that help make Nova Scotia a better place to live. Community libraries, museums, recreation facilities, arts, culture, sport, festivals and events unite us and make communities stronger and more welcoming. We are funding businesses to make their premises more accessible and supporting organizations that are working to reduce poverty to help make Nova Scotia more inclusive for everyone.

We are looking at new ways to share our culture globally, so Nova Scotian artists and creative industries are in demand around the world. According to Statistics Canada, culture and sport combined contributed more than \$1 billion to the provincial economy in 2017 and supported nearly 16,000 jobs. Our artists, musicians, playwrights, authors and publishers are some of the province's richest resources – resources we will continue to invest in.

In the coming year, we will continue to make strategic investments to strengthen these industries, and in doing so, ensure that our province has strong and empowered communities which can meet the needs of our citizens today and for years to come.

3. Financial Results Fiscal Year 2018-2019

Departmental Expenses Summary (\$ thousands)			
<u>Programs and Service Area</u>	<u>2018-2019 Estimate</u>	<u>2018-2019 Actual</u>	<u>2018-2019 Variance</u>
Departmental Expenses:			
Office of the Minister and Deputy Minister	802	519	(283)
Culture and Heritage Development	19,291	24,105	4,814
Communities, Sport and Recreation	22,102	21,127	(975)
Archives, Museums and Libraries	35,004	35,165	161
Policy and Corporate Services	4,352	4,448	96
Office of Acadian Affairs and Francophonie	1,987	1,923	(64)
African Nova Scotia Affairs	1,953	1,833	(120)
Gaelic Affairs	419	464	45
Art Gallery of Nova Scotia	2,136	2,216	80
Total: Departmental Expenses (Note 1)	88,046	91,800	3,754
Additional Information:			
Fees and Other Charges	1,713	2,241	528
Ordinary Recoveries	6,882	6,416	(466)
Total: Revenue, Fees and Recoveries (Note 2)	8,595	8,657	62
TCA Purchase Requirements (Note 3)	-	1,423	1,423
Provincial Funded Staff (FTEs) (Note 4)	248.7	230.1	(18.6)

Significant Variance Explanations: 2018-2019 Estimate to 2018-2019 Actual

Note 1: Total Departmental Expenses

Expenditures were \$3.8 million or 4.3% higher than estimate primarily due to a \$2.6 million investment in the Link Performing Arts Centre and \$1.1 million to support major events in Nova Scotia.

Note 2: Revenue, Fees and Recoveries

Revenue, Fees and Recoveries were \$62 thousand or 1% higher than budget due to increased recoveries for the Nova Scotia Museum 150th Anniversary Project and admission and gift shop sales revenue, offset by decreased recoveries related to a reduction to federally funded Youth Digital Internship Program.

Note 3: TCA Purchase Requirements

TCA Purchase Requirements were \$1.423 million or 100% higher than budget due to the CSS Acadia Restoration.

Note 4: Provincial Funded Staff (FTEs) – Net

Provincially funded staff were 18.6 FTEs lower than budget due to temporary staff vacancies.

4. Measuring Our Performance

Mandate letter

The department's mandate letter includes the following commitments:

Commitments	ACTIONS TAKEN IN 2018-2019
Create a \$1M Small Business ACCESS-Ability Program	Funded 41 projects in 2018-19; renamed the fund to Business ACCESS-Ability.
Increase the Community Access-Ability Program to \$1M	Invested in 115 facilities across the province in 2018-19.
Remain committed to partnering with our creative industries.	Partnered with the theatre industry to explore potential exports in China as a key action of the Culture Action Plan. Launched the Screenwriters Development Fund in January 2018 in consultation with the Screen Nova Scotia Industry Association. Supported the Creative Nova Scotia Leadership Council develop a plan on the social benefits of the culture sector in 2018.

Nova Scotia's Culture Action Plan: Creativity and Community

The *Culture Action Plan* guides the delivery of the department's mandate, working with partners across government and community, contributing to the well-being and prosperity of Nova Scotia's diverse and creative communities. With the support of other departments, Communities, Culture and Heritage (CCH) is working on 60 specific actions that will promote, develop, preserve, and celebrate the province's culture, heritage, identity, and languages.

Theme 1 – Promote Mi'kmaw Culture

PROPOSED STRATEGIC INITIATIVES	ACTIONS TAKEN IN 2018-2019
Acknowledge and support Mi'kmaw interpretation and ownership of Mi'kmaw culture – enabling Mi'kmaq telling Mi'kmaw stories.	Through a partnership with the Treaty Education Implementation Committee (TEIC) and CCH, Mi'kmaw cultural proficiency training sessions were offered in two library regions, as a pilot project. The goal of these sessions is to develop and make available core Mi'kmaw collections in public libraries. Work will continue in other regions in 2019-20. CCH collaborated with members of the Tripartite Forum Culture & Heritage committee to facilitate

	<p>the production of seven videos documenting elder stories capturing elders in L'sitkuk reminiscence about living on the land.</p> <p>The department supported efforts to plan for appropriate commemoration of the Indian Residential School in Shubenacadie, holding a series of engagement sessions in communities throughout the Maritimes to gather survivors' priorities and perspectives for commemoration activities.</p> <p>As part of the Museum of Natural History's Indigenous Gallery Renewal Project, museum staff worked with a Mi'kmaw advisory group comprised of artists, youth, elders, and educators to develop a concept design plan. The final concept will be completed in 2019.</p>
<p>Staffing a new Mi'kmaw Cultural Liaison position within Communities, Culture and Heritage to facilitate the connections of Mi'kmaw artists, crafters, creators and organizations with government programs, services and opportunities.</p>	<p>The hiring process is underway for the position to be staffed in fall 2019.</p>
<p>Enhance opportunities for Mi'kmaq cultural expression through collaboration and support of crafts, powwows and mawiomí'l, arts, feasts, sporting events and other cultural activities.</p>	<p>Through a partnership with the Atlantic Public Arts Funders and Arts Nova Scotia, CCH supported the Petapan: First Light Symposium, a conference bringing together Indigenous artists from the Atlantic region. The symposium celebrated the diversity, strength, and excellence of Indigenous arts practice in Atlantic Canada, and addressed the unique challenges facing Atlantic Canadian Indigenous artists and arts practitioners and promotion of their work.</p> <p>CCH supported the Mi'kmaw Sport Council in the successful bid to host the 2020 North American Indigenous Games (NAIG). Competitions in 15 sports will be held over eight days, and include up to 5,000 participants from 756 Indigenous nations across North America. The Games will provide an international platform for Mi'kmaw culture.</p>

Theme 2 – Promote Creativity and Innovation

PROPOSED STRATEGIC INITIATIVES	ACTIONS TAKEN IN 2018-2019
Support the creativity of our artists, creators and producers, libraries, museums and communities through the Culture Innovation Fund so they can express culture in new ways.	In 2018-19, CCH invested \$1.5 million through the Culture Innovation Fund supporting communities to address complex social issues through art, culture, heritage and sport. Projects supported built capacity to help address issues such as food insecurity, mental health, and sexual violence.
Work with culture organizations to review funding programs to ensure they are as effective and transparent as possible.	Almost 72 per cent of our budget is invested directly into Nova Scotia communities. CCH is committed to evaluating all programs, funds and grants to ensure that they best meet the needs of Nova Scotians.
Work with community organizations to support the not-for-profit and voluntary sectors, recognizing the essential role of volunteers in community and culture activities through the development of a Volunteerism Action Plan.	The development of a framework on Volunteers and Not-for-Profit Organizations is underway. An interdepartmental committee was re-established in 2018; a sector advisory group will be established in 2019-20.

Theme 3 – Strengthen Education, Partnerships and Understanding

PROPOSED STRATEGIC INITIATIVES	ACTIONS TAKEN IN 2018-2019
Continue collaboration with Nova Scotia publishers and the Department of Education and Early Childhood Development (EECD) to promote Nova Scotia content in teaching resources.	CCH continues to work with the Department of Education and Early Childhood Development (EECD) and the province's book publishers. The Department of EECD and the book publishers meet regularly in an effort to place more Nova Scotian books and stories in Nova Scotian schools.
Working with Mi'kmaw Kina'matnewey to further implementation of Treaty Education Initiatives to support culture-based learning initiatives for students, public servants and the public.	CCH staff collaborated with OAA, EECD and Mi'kmaw Kine'matnewey (MK) to conduct a series of community engagements to gather input on how to support the learning, revitalization and normalization of the Mi'kmaw language in Nova Scotia. The "Ke'aknutma'tinej? Can We Talk?" video (promo) was developed and made available to the public service. The We Are All Treaty People video was launched at the Halifax North Library in 2018. This video is being used as an educational tool for all Nova Scotians on Treaty Education.

Theme 4 – Advance Cultural Diversity

PROPOSED STRATEGIC INITIATIVES	ACTIONS TAKEN IN 2018-2019
<p>Working to address systemic racism across government and organizations in partnership with our diverse communities. This work will involve community engagement and a new position is being created within CCH to coordinate this work.</p>	<p>In May 2018, Nova Scotia became the first province to proclaim the United Nations Decade for People of African Descent. CCH and African Nova Scotia Affairs (ANSA) developed an International Decade for People of African Descent (2015-2024) action plan, the first of its kind in North America, for government to reduce barriers, and address attitudinal and discriminatory practices. It offers a system-wide blueprint for lasting change by promoting the three pillars of the UN International Decade for People of African Descent: recognition, justice, and development.</p> <p>The ANSA website has been updated to include information about the Decade for People of African Descent.</p> <p>A Director of Community Outreach and Inclusion was hired.</p>
<p>Support the capacity of organizations to mentor communities and leverage strengths across the province.</p>	<p>Community-level collaborations were encouraged and supported through opportunities created by funding programs.</p> <p>Led by the Bangladesh Community Association of Nova Scotia (BCANS), February 21, 2019 was proclaimed Mother Language Day in Nova Scotia. A commemoration event was held and over 200 people from diverse backgrounds were in attendance. Both the Ministers of Gaelic Affairs and Communities, Culture and Heritage participated. This will now become an annual event.</p>
<p>Update the province's <i>Multiculturalism Act</i> to better reflect and support the Nova Scotia of today and tomorrow.</p>	<p>Staff are assessing next steps for 2019-20.</p>
<p>Address the land title issue in five of the 13 Land Title Clarification Areas created pursuant to the Land Titles Clarification Act (LTCA): North Preston, East Preston, Cherry Brook, Lincolnville and Sunnyville.</p>	<p>A dedicated team of six has been created by government to focus specifically on assisting participants from the five communities. The team includes two community navigators, one program manager, one surveyor and two survey</p>

<p>CCH is working with Lands and Forestry, Justice, Service Nova Scotia and Municipal Affairs to assist residents in gaining clear legal title to their land.</p>	<p>technicians. In addition, Nova Scotia Legal Aid has hired two lawyers and two administrative staff to provide legal services. Legal land titles allow property owners to sell, mortgage, develop and bequeath their property.</p>
<p>Continue to strengthen the province's Gaelic Affairs, African Nova Scotian Affairs (ANSA) and Acadian Affairs and Francophonie offices.</p>	<p>CCH strengthened the staffing compliment of ANSA to assist with the strategic priorities of that office and support the development of Nova Scotia's Decade for People of African Descent action plan. CCH helped enhance the delivery of French -language services, as well as programs to build awareness of the Gaelic language and history.</p>

Theme 5 – Excellence in Cultural Stewardship

<p>PROPOSED STRATEGIC INITIATIVES</p>	<p>ACTIONS TAKEN IN 2018-2019</p>
<p>Work with community partners to implement the Shared Recreation Strategy to foster active healthy living and increase inclusion and access to recreation for all Nova Scotians.</p>	<p>In October 2018, CCH collaborated with Recreation Nova Scotia to host a provincial professional development summit “Confronting the Challenges of Access to Recreation.” This event which addressed inclusion, welcoming and safe spaces, promising practices and partnership frameworks was attended by 65 recreation practitioners.</p>
<p>Work on the development of a Trails Strategy for Nova Scotia, aligning with growing use of trails.</p>	<p>In partnership with the Nova Scotia Trails Federation and the Department of Lands and Forestry, the first provincial Shared Strategy for Trails in Nova Scotia was completed. An investment of more than \$656,000 for 30 recreational trail expansion projects was made to connect more Nova Scotians to outdoor activities and healthier lifestyles.</p>
<p>Seek community partnerships that help the Nova Scotia Archives share Nova Scotia's diverse documentary heritage</p>	<p>Worked with the Treaty Education initiatives making the Peace and Friendship Treaties available for groups across government.</p> <p>Archival materials were made available for Aboriginal Peoples Television Network (APTN).</p> <p>Worked with African Nova Scotia Affairs to deliver orientation sessions to archival resources and</p>

	<p>strategic digitization to start work on an online resource for the land claims projects.</p> <p>Worked with African Nova Scotia Affairs to provide materials for the work of the Home For Colored Children Restorative Inquiry.</p> <p>The online resource: <i>Acadian Cemeteries: Sally Ross Research Collection</i> was launched on August 15, 2018.</p>
<p>Continue to work with stakeholders to promote and increase awareness of Nova Scotia’s rich built heritage and its value to our province and identity.</p>	<p>In 2018-19, CCH staff advanced four new applications for provincial heritage registration including the last known surviving residential building from the former community known as Africville in Halifax. Staff also presented at the 2018 Annual Nova Scotia Heritage Conference hosted by the Town of Annapolis Royal.</p>

Theme 6 – Drive Awareness and Economic Growth of the Culture sector

PROPOSED STRATEGIC INITIATIVES	ACTIONS TAKEN IN 2018-2019
<p>Continue working on the development of an events strategy to support a strategic, government-wide approach to the development, attraction and funding of events. This approach will ensure events are properly funded and deliver measurable results and return on investments.</p>	<p>A new <i>Nova Scotia Event Strategy</i> was approved in November 2018. This strategy is a comprehensive approach to event attraction and development that positions Nova Scotia as a leader in event hosting.</p> <p>CCH has collaborated with communities to successfully secure a variety of major events, utilizing the <i>Nova Scotia Event Strategy</i> as a guide. Upcoming events include the 2020 IIHF Women’s World Hockey Championship, and the 2022 ICF Canoe Sprint World Championship. The 2019 MasterCard Memorial Cup was deemed by organizers and attendees to be successful.</p>

Support government's Nova Scotia China Engagement Strategy by strengthening our culture trade relations with China.	The department worked with the Art Gallery of Nova Scotia to launch a Maud Lewis/Terroir Exhibit. The Screenwriters Development fund launched in January 2018. The fund was developed in consultation with the Screen Nova Scotia Industry Association and with guidance from screen industry funders, including Canada Media Fund and Telefilm Canada.
Continue partnering with creative industries; undertake an evaluation of the Creative Industries Fund to measure return on investment to businesses and not-for-profits exporting globally, targeting specific sectors.	The evaluation was completed and concluded that the Creative Industry Fund is meeting the diverse needs of the sector. The evaluation will guide refinement of the fund's objectives in 2019. The evaluation found that on average for every \$1 invested from the fund, the applicants were able to leverage \$1.13 in additional investment. The Creative Industries Fund invests \$2 million in the sector annually.

5. Acadian Affairs and Francophonie

Overview and Mandate

The Office of Acadian Affairs and Francophonie works with government departments, agencies, offices and Crown Corporations, to assist in the delivery of services in French. In addition to enabling the delivery of French-language services, the Office of Acadian Affairs and Francophonie promotes Acadian and francophone culture and heritage, celebrates accomplishments and supports community initiatives and projects, as well as maintains ongoing dialogue with the Acadian and francophone community, other provincial and territorial governments and the Government of Canada.

PROPOSED STRATEGIC INITIATIVES	ACTIONS TAKEN IN 2018-2019
Support the development, planning and delivery of French-language services to the public. Provide funding and advice to help increase the prevalence and awareness of French-language services through active offer, communications, printed and electronic materials, and by increasing the capacity of the public service to offer services in French.	Collaborating with the French-language Services Coordinating Committee, the Office finalized the Nova Scotia Strategic Plan for French-language Services for 2018-2023 and negotiated a Canada-Nova Scotia Agreement on French-language Services for the same period. Canada and Nova Scotia will each provide \$1,301,000 per year for the development and delivery of French-language services. These funds support government's translation services, French-language training for public servants, the work of the Office and the

	<p>provision of French services by several departments and offices.</p> <p>Four sessions of regular part-time French language classes were held in Halifax, Truro and Tusket. Two sessions of regular part-time classes were available in Sydney; there were five participants in the fall session and five participants in the winter session.</p> <p>Two online French-language training sessions were held for employees whose place of employment was situated in areas where regular classes were not offered.</p> <p>Representatives of the Office and Communications Nova Scotia completed an annual review of government's French-language Communications Guidelines to enhance the delivery of communications in French.</p>
<p>Community consultation, engagement and outreach. Encourage the participation of the Acadian and Francophone community in the development of government policies with a view to improving the delivery of services in French.</p>	<p>The Minister of Acadian Affairs and Francophonie met with the Advisory Committee composed of six representatives from the Acadian and Francophone community. Members inform the Minister on issues and topics of significance to Acadian and Francophones in Nova Scotia.</p> <p>In March 2019, the Office hosted a meeting of the Intergovernmental Network of the Canadian Francophonie, the senior officials table supporting the Federal/Provincial/Territorial table of Ministers responsible for the Canadian Francophonie.</p>
<p>Support cultural projects in the Acadian and Francophone community.</p>	<p>Provided \$332,435 in funding for Acadian and Francophone community projects including artistic performances at the 50th anniversary Annual General Meeting of the Fédération acadienne de la Nouvelle-Écosse, the Landscape Cultural Festival of Grand-Pré, , International cultural missions to showcase Nova Scotia's Acadian and francophone artists and the Festival acadien de Chezzetcook.</p>

<p>Francophone immigration.</p>	<p>Supported the Nova Scotia Office of Immigration in launching the Action Plan for Francophone Immigration.</p> <p>Supported the Office of Immigration with international missions to encourage potential French-speaking immigrations to consider Nova Scotia as a choice destination.</p>
<p>Quebec-Nova Scotia Agreement for Cooperation and Exchange. Promote and support French-language exchanges and cooperative activities between community organizations in Nova Scotia and Quebec.</p>	<p>Supported 11 exchange or cooperation projects involving Acadian and Francophone organizations in Nova Scotia and in Quebec. Each government invested \$50,000 in a variety of projects which included workshops with authors, theatre performances, youth leadership activities, development of a Francophone improv network, promotion of Québécois cinema and mentoring in filmmaking, traditional dance, and social research.</p>

6. African Nova Scotian Affairs

Overview and Mandate

African Nova Scotian Affairs (ANSA) works with government departments and the African Nova Scotian community to enhance understanding and assist in the delivery of services that meet the unique needs of African Nova Scotians. It is the connecting point to the community, promoting African Nova Scotian priorities while contributing to government decision-making. ANSA facilitates positive change on behalf of African Nova Scotians. It also works in partnership with departments, agencies and other organizations to develop solutions that support the ongoing well-being of African Nova Scotians

<p>PROPOSED STRATEGIC INITIATIVES</p>	<p>ACTIONS TAKEN IN 2018-2019</p>
<p>Implement Nova Scotia Decade for People of African Descent action plan. Develop partnerships, lead and collaborate with government departments on the various deliverables of the action plan.</p>	<p>In May 2018, Nova Scotia became the first province to proclaim the United Nations Decade for People of African Descent. CCH and ANSA are developing an International Decade for People of African Descent (2015-2024) action plan, for government to reduce barriers, attitudinal and discriminatory practices. The plan reflects work already underway and breaks new ground in some areas. It offers a system-wide blueprint for lasting change by promoting the three pillars of the UN International Decade for People of African Descent: recognition, justice, and development.</p>
<p>Work to advance government's commitment to continue to address systemic racism and discrimination and acknowledge head-on that these remain problems.</p>	

	The ANSA website has been updated to include information about the Decade for People of African Descent.
Build capacity in government to deliver the African Nova Scotian historical and contemporary realities workshop, a newly developed course in the PSC calendar. Develop, recruit and facilitate sessions to build capacity to meet the interest in the workshop.	ANSA delivered four workshop sessions and received positive evaluations on the training. The workshop is designed to create awareness and understanding of African Nova Scotian history. It builds an appreciation for the history, legacy and resiliency of the African Nova Scotian community and presents strategies to increase positive engagement and collaboration with the community. This training will enhance cultural understanding and assist government with the delivery of services that meet the unique needs of African Nova Scotian.
Continue to work with the African Heritage Month Information Network to assist the Network with African Heritage Month (February) events and municipal proclamations.	ANSA continued to work with the African Heritage Month Information Network in 2018-19 to organize and develop the provincial theme for African Heritage Month.
Advance work to address the land title ownership issue in the following five communities: North Preston, East Preston, Cherry Brook, Lincolntonville and Sunnyville.	A dedicated team has been created by government to focus specifically on assisting participants from the five communities. The team consists of two community navigators, one program manager, one surveyor and two survey technicians. In addition, Nova Scotia Legal Aid has hired two lawyers and two administrative staff to provide legal services. The Community Navigators have developed and published a schedule so that they can meet one-on-one with community members. Regular updates are being provided to community via website, mail-drop, and information sheets distributed through partners.

7. Gaelic Affairs

Overview and Mandate

Gaelic Affairs works with government departments and communities to support reclamation of Gaelic language, culture and identity and to build positive social and economic outcomes. This work contributes to individual and collective self-confidence, fosters innovation and creativity and keeps individuals engaged, connected and working in our communities.

PROPOSED STRATEGIC INITIATIVES	ACTIONS TAKEN IN 2018-2019
<p>Working with government and other partners, Gaelic Affairs will build on its awareness campaign titled <i>Gaels in Nova Scotia: Learning from our Traditions</i>. Gaelic Affairs will enhance cross-cultural awareness to identify common language, culture, identify and historical narratives among the Mi'kmaq, Acadians and Gaels and other Nova Scotia identity communities.</p>	<p>A mini-documentary titled <i>Bun is Bàrr Root & Branch Intergenerational Learning in Gaelic Nova Scotia</i>, and a mini-documentary on Gaelic Youth in Nova Scotia titled, <i>Dòchas (Hope)</i> were created and launched.</p> <p>Cultural sharing and collaborative planning has continued via the MAGIC (Mi'kmaq, Acadians and Gaels in Inverness County) initiative.</p>
<p>Coordinate and deliver community-focused programs. In collaboration with the Department of Education and Early Childhood Development, Gaelic Affairs will continue to support the inclusion of Gaelic language, history and culture in teaching grades primary to 12.</p>	<p>Bun is Bàrr (Root and Branch), Daltachas (Fosterage), Na Gaisgich Òga (The Young Heroes) and Gàidhlig aig Baile (Gaelic in the Community) programming was coordinated and delivered by Gaelic Affairs.</p> <p>Bun is Bàrr: Cum Sios (Keep Down) had 27 participants enrolled with up to 75 Gaelic community mentors and support persons engaged. Daltachas (Fosterage) had 21 participants enrolled with a requirement of over 900 hours of language instruction being received from three independent tutor-run groups.</p> <p>Na Gaisgich Òga (The Young Heroes) had 20 youth participants enrolled over 10 months who graduated in March 2019.</p> <p>Gàidhlig aig Baile (Gaelic in the Community) sessions were ongoing throughout the fiscal year with two training session being held for Gàidhlig aig Baile tutors. Gaelic Affairs completed the <i>Gaelic Nova Scotia: A Resource Guide</i>. Three days of language training was conducted for Gaelic language instructors in the province's public schools.</p>
<p>Assist community groups and organizations in building capacity to further advance the effectiveness of Gaelic program and service delivery.</p>	<p>Gaelic Affairs revised its Gaelic Language and Culture in Community program to include an additional program deadline of March 15. In addition, Gaelic Affairs reviewed proposals received from Gaelic community stakeholders for new projects and funded four separate projects through Gaelic Affairs' Support4Culture funding.</p>

<p>Strengthen partnerships and working collaboratively to achieve common goals. This includes work with community groups, cross cultural communities, international partners and government departments.</p>	<p>Through MAGIC (Mi'kmaq, Acadians and Gaels in Inverness County) Gaelic Affairs is actively working to support the sharing of cultural perspectives and stories across these three ethnocultural communities. A new Gàidheil Air Adhart / Gaels Forward Special Purpose Fund receives donations from sales of Gaelic licence plates in the province. The disbursement of the proceeds of the fund will be coordinated by Comhairle na Gàidhlig / The Gaelic Council of Nova Scotia. Gaelic Affairs awarded five bursaries in 2018-19 that support Gaelic language and cultural learning and experiences in Gaelic Scotland via funding from Bòrd na Gàidhlig. Gaelic Affairs is working to support pan-Gaelic collaboration via Bliadhna Chalum Cille / The Year of St. Columba 2021.</p>
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

8. Changes in Measures

Research by the department indicates that culture continues to contribute significantly to Nova Scotian society and our economy. The department has two significant tools which provide information on the importance of culture to Nova Scotians and their communities, from an economic and social perspective, and allow us to track its impact. These tools help to benchmark and monitor progress of the Culture Action Plan.

- 1) Culture Satellite Account (CSA) is the result of collaboration among all 14 Federal-Provincial-Territorial jurisdictions in Canada that hired Statistics Canada to provide ongoing economic data for culture and sport. The CSA is an accounting framework and statistical tool that provides accurate and precise data of the economic contribution of culture and sport to the economy of each province and territory in Canada, through estimates of GDP (Gross Domestic Product), output and jobs. It also reveals trends in arts, cultural industries, heritage and sport, and provides further economic information about trade and tourism.

Provincial/Territorial Culture Indicators (PTCI) from the CSA, released April 2019, show that in 2017, Culture contributed \$929 million to our provincial GDP and 13,101 Nova Scotians worked in the culture sector, while sport contributed \$154 million and provided

2,781 jobs.¹ We will continue to use the PTCI data from the CSA to measure the economic importance of the culture and sport sectors.

In addition to the PTCI, there are six CSA expansion modules that provide economic data about culture and sport (volunteerism, tourism, digital commodities, heritage conservation, trade and economic impact model). For example, the second release of the trade expansion (June 2019) demonstrated that the export of culture products grew 38.5% from 2010 to 2017². Exports of sport products grew 38% over the same period. In 2017, Nova Scotia exported \$122 million in culture products and \$28 million in sport products.

The next release of Tourism data will occur in late 2019. The first release of the economic impact model expansion is expected to be released by March 2020.

- 2) The Nova Scotia Culture Index Study provides data on how Nova Scotians participate in, are aware of, and value all major aspects of culture in the province. It is a research tool created to gauge the social importance of culture in the province and to reveal how Nova Scotians interact with culture. The Nova Scotia Culture Index Study measures, tracks, compares and analyzes our citizens' responses to culture over time. A shortened survey of the Study was completed in February 2018, and collected data based on randomized telephone interviews conducted with 1002 Nova Scotia residents.

The 2018 study highlights include:

- When asked if, "Culture helps create community identity," 78 per cent of respondents agreed that it does.
- When asked if respondents thought, "Culture helps attract visitors from outside Nova Scotia," 77 per cent agreed that it did.
- 74 per cent of Nova Scotians believe that, "Culture does help connect people from different communities and backgrounds."
- 88 per cent of residents agree that, "Engaging children in culture is important to their overall development."

The next survey of the Study will be released in February 2020.

¹ Statistics such as these are subject to revision each year as more complete economic information becomes available to Statistics Canada. 2015 to 2017 Culture indicators presented here represent a new methodology that has undergone significant changes and revisions. These statistics are not comparable to previously released statistics.

² Statistics Canada has advised that new iterations of the TCSP represent a new methodology that has undergone significant changes and revisions. As a result, these statistics are not comparable to previously released versions.

9. Public Interest Disclosure of Wrongdoing Act (verify updated for 2018-19)

Information Required under Section 18 of the Act	Fiscal Year 2018-2019
The number of disclosures received	0
The number of findings of wrongdoing	0
Details of each wrongdoing	N/A
Recommendations and actions taken from each wrongdoing	N/A